

M.J. LEVY DICKSON

www.mjlevydickson.com

Email: mjlevydickson@gmail.com Mobile: 1-508-325-2456

Post Office Box 409 Siasconset, Massachusetts 02564 USA

155 West 66 Street New York, New York 10023 USA

Hope Artiste Village 1005 Main Street Pawtucket, Rhode Island 02860 USA

2015,2016 Wenzhou-Kean University 88 Daxue Rd. Ouhai, Wenzhou, Zhejiang Province, China 325060

Mobile: +86 158-6850-5705

EDUCATION:

- 1973 Diploma, School of the Museum of Fine Arts, Boston, studied with Jan Cox
BFA, Tufts University
- 2002 MFA, Boston University, College of Fine Arts, Art Education
Thesis Topic: Design Motifs of the Indus Valley Civilization with a Teacher's Guide for
Implementation for use in the classroom, pre-school - college

SELECTED EXHIBITIONS:

- 2016, 2015 Queens Historical Society, *Leading the Way, Six Outstanding Women of Queens*,
Like Sea Glass: A Hand Full of Light, Homage to Helen Keller, Historic House Trust of New York City,
Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2015 Bartow-Pell Mansion Museum, The Bronx, *Like Sea Glass: A Hand Full of Light, Reflection*, Historic
House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in
the Parks Program
- 2014 The Bahamas, *Like Sea Glass: A Hand Full of Light, Sea into Glass I, II, III*
- 2014 Ben Smim, Morocco, *Like Sea Glass: A Hand Full of Light*, Pop Up Event
- 2013 Pumpkin Pond Farm, Nantucket, MA Installation, *Like Sea Glass: A Hand Full of Light*
- 2012 Farmer's Market, Hope Artiste Village, Pawtucket, RI *Like Sea Glass: A Hand Full of Light*
- 2011 Julie Heller Gallery, Provincetown, MA *Like Sea Glass: A Hand Full of Light*
- 2010 Graficas Gallery, Nantucket, MA *97% of Earth's Water is Ocean*
- 2007, 2008 Symphony Hall, Boston
- 2006 - present The Drawing Center, Artist Registry, Viewing Program, New York
- 2004 Fold Art Gallery, *Different and the Same*, Reykjavik, Iceland
- 2002 Illustrations for *Wildflowers of Nantucket* on exhibit at the Whitney Gallery of the
Nantucket Historical Association Research Library
- 2001 Illustrations for *Wildflowers of Nantucket* on exhibit at the Nantucket Atheneum

SELECTED GROUP EXHIBITIONS:

- 2017 Appearances, Provincetown, MA *Sequence, The Whim of the Wind*
- 2015 Pumpkin Pond Farm, *Island Affect*, Collected Shenanigans, *Like Sea Glass: A Hand Full of Light*
- 2015 Appearances, Provincetown, MA, *Drifts of Light*
- 2014 Appearances, Provincetown, MA *Like Sea Glass: A Hand Full of Light, Nashayte Rising*
- 2014 Fountain House, MAD about Art Event, New York
- 2013 Appearances, Provincetown, MA *Like Sea Glass: A Hand Full of Light, The Water Table has Shifted*
- 2012 Appearances, Provincetown, MA Installation, *Like Sea Glass: a Hand Full of Light*
- 2008 - present Graficas Gallery, Nantucket, MA, 2012 Collage
- 2009 - present The Julie Heller Gallery, Provincetown, MA,
2016 Paul Oberst/MJ Levy Dickson
2014 Christie Scheele/MJ Levy Dickson *Exposed: The Foreshore*
2012 Heather Bruce/MJ Levy Dickson *Between Coast and Shore*
2010 David Halliday/ MJ Levy Dickson *Studies in Rhythm*
- 2008 - present The Provincetown Art Association and Museum
- 1997 - present The Nantucket Looms
- 2006 RHYS Gallery, *Size Matters*, Boston
- 1999 Women Watercolorists of Boston, Boston Public Library
- 1992 The Berta Walker Gallery, Provincetown, MA

1988 - 1992 Represented by Sarah M. Woolworth, New York
1980 The Harriet Tubman Gallery, Boston Jazz Coalition Art Show
1979 Earthwatch/Infinite Odyssey, Boston

SELECTED PUBLIC COLLECTIONS:

Massachusetts: The Boston Public Library, The Boston Symphony Orchestra, Mariner Capitol,
Sasaki Associates, Inc.,
Morocco: The American Legation, The American School, Tangier
Nantucket: The Nantucket Historical Association,
The Nantucket Cottage Hospital, Nantucket Bank

AFFILIATIONS:

2014 - present Appearances, Visual Artist Advisory Committee
2008 - present Provincetown Art Association and Museum
2005 - present Consortium of Nantucket Naturalists
1972 - present Artists' Association of Nantucket
1972 - 1997 Copley Society

SELECTED MEDIA AND PUBLICATIONS:

2014 NPR, *This Creative Life, The Texture of Glass: Art that More than Meets the Eye*
2008(DVD) *JAN COX, A PAINTERS' ODYSSEY*, appeared in a documentary film
1987 filmed by Bert Beyens and Pierre De Clercq
2006 *INSPIRATION*, featured in one segment for Plum TV
2005 *CONSERVATION*, featured in one segment, a documentary film series produced by Plum TV
2002 *WILDFLOWERS OF NANTUCKET*, over 180 illustrations
2000 *THE VISITING ARTIST COLLECTION*, the Richmond Art Center, CT
1988 *WETLAND PROTECTION ON NANTUCKET*, drawings, Conservation Commission, Town of Nantucket

ART EDUCATION, SELECTED TEACHING POSITIONS:

2016, 2015 Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design
2015 Workshop: *Like Sea Glass: A Hand Full of Light, Search and Discovery*, Bartow-Pell Mansion Museum,
the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships, Jeanette
and Paul Wagner Educational Program for Children with Disabilities, New York Parks and Recreation,
Art in the Parks Program,
2015, 2014 The St. Andrews School, The Primary School, Georgetown, Great Exuma, The Bahamas
2014 - present Blue School, New York, art workshops, pre-school -1st grade
2013 - present Fountain House, New York, Studio One Program: Watercolor, Abstract Art, and Acrylic Workshops
2012 ARTEC, Salt Lake City, Workshop for Youth at Risk/troubled youth with a mental illness
2011, 2014 Master Class, Watercolor, Greater Light Garden, Nantucket, MA
2011 ARTEC, Salt Lake City, Workshop for adolescents with Autism and special needs
2010 Workshop: Collaboration with E. Vernon Laux, New England author and ornithologist
Visual Observation, Science and Art in the natural world
2010 Perkins School for the Blind, first Artist-in-Residence
2010 The Provincetown Art Association and Museum, Publicly funded Elder Arts Program, lead teacher
2009 - present The Provincetown Art Association and Museum, Watercolor and Drawing Workshops
2012 Abstract Painting Workshop in addition to Watercolor and Drawing
2006, 2008 The American School of Tangier, Morocco, Artist-in-Residence
1984, 1992, NISDA, Nantucket Island School of Design and the Arts, Guest Instructor
2007 - present an affiliate of Massachusetts College of Art and Design, Boston
2005, 2006 Lesley University, Cambridge, Adjunct Professor
1992 - 1995 M.I.T. Cambridge, drawing, color theory, art appreciation
1975 - 1978 Boston Architectural Center, drawing
1997 - present Private instruction, Boston, Nantucket, New York
1997 - 2007 The Childrens' House of Nantucket, a Montessori School
Developed curriculum, Art Appreciation/History of Art, Kindergarten, home school –
Visual curriculum, grades 6-9, Visual Communication curriculum for high school
1999 Loomis Chaffee School, Windsor, CT, Artist-in-Residence
1985 - 1990 Director of the Winter Youth Program of the Maria Mitchell Association, natural science

SELECTED EXPERIENCE:

Museum of Fine Arts, Boston

- 2010 Conservation Department, The Art of Asia
Created enclosures to preserve the work of Japanese artist, Takei Takeo
- 1990-1997 Asiatic Department
Worked on many gallery installations including Chinese Scholars' rocks and paintings
KAJIMA FOUNDATION GRANT: catalogued Japanese Buddhist Sculpture and textiles
CHANHU-DARO, Indus Valley Civilization Archeological site, Pakistan Catalogued/organized artifacts
- 1971-1973 THE MORSE COLLECTION, finished cataloguing, largest collection of Japanese ceramics in the world

Design:

- 2008 Trustees of Reservations, drew shorebirds for an identification poster
- 1997 - 2001 *WILDFLOWERS OF NANTUCKET*, 180 illustrations
- 1978 - 1981 City Gardens, Watertown, Ma, Graphic Designer
- 1969, 1970, Sasaki Associates, Inc. formerly Sasaki, Dawson, and DeMay, Assoc., Watertown, MA
- 1976 - 1980 Graphics Department
- 1978, 1979 Architectural renderings
Sasaki Associates, Inc., Morgan Wheelock, the Aga Kahn
- 1979 The Golden Ball Tavern, Weston MA, researched, designed, and re-produced wallpaper

Nantucket Island:

- 2001 - 2005 Cultural Liaison for the Nantucket Screenwriting Retreat
- 1996 - 2005 Nantucket Film Festival, New York, Nantucket
1996 Coordinated local resources to facilitate the founding of the Nantucket Film Festival
2008 – present Board of Advisors
- 1999 - 2001 www.shortfest.com, website, New York, Film Curator

SELECTED COMMUNITY SERVICE:

- 2016 GHHN Annual Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Locust Grove Estate, Poughkeepsie, New York
- 2016 We Care project, Wenzhou, Zhejiang Province, China
created a volunteer program for the benefit of the Wenzhou Autism Center through Art
curated a student art exhibition called Light and Touch
- 2015 USSEA Regional Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Queens Museum, Queens, New York
- 2013 Nantucket Dreamland Foundation, Film and Performing Arts Center
Board of Advisors
- 2005 Madison Square Garden, *From the Big Apple to the Big Easy*,
23 drawings from the 2005 New Orleans Jazz and Heritage Festival used for this
fundraising event including Aaron Neville, Bette Midler, Elton John, Elvis Costello, Jimmy Buffet, Simon and Garfunkel
- 2004 - present The Art Connection, Boston, facilitates donations of original art to non-profit organizations
- 1997 Nantucket Arts Festival, Chair
- 1997 - 2000 Nantucket Arts Alliance, Board of Directors, 2 terms
Created the Review Committee to aid and support island based cultural programs
- 1999 Co-founded the Friends of the Nantucket Film Festival, created year round film presence
- 1988 - 1993 Nantucket Maria Mitchell Association, Board of Managers, 2 terms
Publications Committee, illustrated natural science brochures
Long Range Planning Committee, Liaison to the Elementary School,
position of Science Coordinator created, Science became a required subject
- 1984 - 1987 The Nantucket Arts Lottery Council, an appointed position
local division of the Massachusetts Arts Lottery Council
- 1982 - 1988 Advisor to the Executive Board, Artists' Association of Nantucket;
in charge of special exhibitions for community education
- 1980 - 1982 Artists' Association of Nantucket, Executive Board, 1 term