



M.J. LEVY DICKSON

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#### EDUCATION:

- 1973 Diploma, School of the Museum of Fine Arts, Boston, studied with Jan Cox  
BFA, Tufts University
- 2002 MFA, Boston University, College of Fine Arts, Art Education  
Thesis Topic: Design Motifs of the Indus Valley Civilization with a Teacher's Guide for  
Implementation for use in the classroom, pre-school - college

#### EXHIBITIONS:

- 2020, 2019 Nantucket Historical Assoc., *Like Sea Glass: A Hand Full of Light, Echo or Shadow*
- 2019 Participated in *My Circus, My Monkeys*, Kochi, India, A collaboration with Wolf, (an appellation  
for a family of artists on the Farm in Jaipur.)  
*Walking Sticks for the Mind and Weaving the Nest of Our Story*
- 2019 Wreath Interpretations, The Arsenal, Central Park, New York, A collaboration with Wolf,  
*A Spoonful of Comfort and Joy*
- 2019 *The Miracle of Christmas*, Mumbai, India, A collaboration with Wolf
- 2018 Nantucket Historical Assoc. Hadwen House Garden, *Juxtapositions, Like Sea Glass: A Hand Full of Light, Unity*
- 2018 School of the Museum of Fine Arts at Tufts University, *Bessie, Like Sea Glass: A Hand Full of Light, Hope*
- 2018 Dean's Gallery, School of the Museum of Fine Arts at Tufts University, *Temple Gifts and Asian Fruit*
- 2017 It's Happening! Celebrating 50 Years of Public Art in NYC Parks, *Like Sea Glass: A Hand Full of Light*,  
"Ethereal Glories Shine Around;" Alexander Hamilton
- 2017-2012 Appearances, Provincetown, MA 2017 *Seaquence, The Whim of the Wind, 2015 Drifts of Light*,  
2014 *Like Sea Glass: A Hand Full of Light, Nashayte Rising*, 2013 *Like Sea Glass: A Hand Full of Light*,  
*The Water Table has Shifted*, 2012 *Like Sea Glass: a Hand Full of Light*
- 2016, 2015 Queens Historical Society, *Leading the Way, Six Outstanding Women of Queens*,  
*Like Sea Glass: A Hand Full of Light, Homage to Helen Keller*, Historic House Trust of New York City,  
Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2015 Bartow-Pell Mansion Museum, The Bronx, *Like Sea Glass: A Hand Full of Light, Reflection*, Historic  
House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in  
the Parks Program
- 2013 Pumpkin Pond Farm, Nantucket, MA *Like Sea Glass: A Hand Full of Light*
- 2014 Ben Smim, Morocco, *Like Sea Glass: A Hand Full of Light*, Pop Up Event
- 2009-present The Julie Heller Gallery, Provincetown, MA,
- 2007, 2008 Symphony Hall, Boston, (Drawings are in the Archives of the Boston Symphony Orchestra)
- 2006-present The Drawing Center, Artist Registry, Viewing Program, New York

#### AFFILIATIONS:

- 2014 - 2018 Appearances, Visual Artist Advisory Committee
- 2008 - present Provincetown Art Association and Museum, teach workshops in several mediums
- 2005 - present Consortium of Nantucket Naturalists, invited to join after illustrating *Wildflowers of Nantucket*

#### SELECTED MEDIA AND PUBLICATIONS:

- 2014 NPR, *This Creative Life, The Texture of Glass: Art that More than Meets the Eye*

#### ART EDUCATION, SELECTED TEACHING POSITIONS:

- 2019 KIDS Intensive Day Treatment Services, Salt Lake City, Art Workshops for children with serious behavioral  
and emotional challenges.
- 2019 Riverdale, Bronx, New York, art workshop based on the Silk Route(s)
- 2016, 2015 Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design  
Workshop: *Like Sea Glass: A Hand Full of Light, Search and Discovery*, Bartow-Pell Mansion Museum,  
the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships, Jeanette  
and Paul Wagner Educational Program for Children with Disabilities, New York Parks and  
Recreation, Art in the Parks Program,
- 2014 - 2018 Blue School, New York, art workshops, pre-school -3rd grade
- 2013 - present Fountain House, New York, Studio One Program: Watercolor, Abstract Art, and Oil and Acrylic Workshops
- 2012, 2011 ARTEC, Salt Lake City, Art Workshops for Youth at Risk/troubled youth with a mental illness
- 2010 Perkins School for the Blind, first Artist-in-Residence
- 2008, 2006 the American School of Tangier, Morocco, Artist-in-Residence
- 1992 - 1995 M.I.T. Cambridge, drawing, color theory, art appreciation

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#### SELECTED EXPERIENCE

- 2019 Jaipur, India, Artist-in-Residence on the Farm with Wolf, [www.wolfjaipur.com](http://www.wolfjaipur.com)
- 2016 GHHN Annual Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Locust Grove Estate, Poughkeepsie, New York
- 2016 We Care project, Wenzhou, Zhejiang Province, China, a volunteer program for the benefit of the Wenzhou Autism Center, curated a student art exhibition called *Light and Touch*
- 2015 USSEA Regional Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Queens Museum, Queens, New York
- 2008 – present Board of Advisors, Nantucket Film Festival, New York, Nantucket  
1996 facilitated the founding of the festival  
Museum of Fine Arts, Boston
- 2010 Conservation Department, The Art of Asia, preserved the work of Japanese artist, Takei Takeo
- 1990-1997 Asiatic Department, Worked on gallery installations including Chinese Scholars' rocks and paintings  
helped with a KAJIMA FOUNDATION GRANT: catalogued Japanese Buddhist Sculpture and textiles  
CHANHU-DARO, Indus Valley Civilization site, Pakistan Catalogued/organized artifacts
- 1971-1973 THE MORSE COLLECTION, completed catalogue of the largest collection of Japanese ceramics