



M.J. LEVY DICKSON
www.mjlevydickson.com

Email: mjlevydickson@gmail.com

Mobile: 508-325-2456

EDUCATION:

- 1973 Diploma, School of the Museum of Fine Arts, Boston, studied with Jan Cox
BFA, Tufts University
- 2002 MFA, Boston University, College of Fine Arts, Art Education
Thesis Topic: Design Motifs of the Indus Valley Civilization with a Teacher's Guide for Implementation for use in the classroom, pre-school - college

SELECTED EXHIBITIONS:

- 2021, 2020, 2019 Nantucket Historical Association, *Like Sea Glass: A Hand Full of Light, Echo or Shadow*
- 2021, 2020 Provincetown 400, Provincetown Monument Museum, *Liberty*
- 2021 Wreath Interpretations, The Arsenal, Central Park, New York,
Skating Through Uncertainty
2020 *Every Cloud Has a Silver Lining*
2019 *A Spoonful of Comfort and Joy, a collaboration with Wolf*
- 2021, 2020 GreyLadyGallery.com Online format
- 2019 Participated in *My Circus, My Monkeys*, Kochi, India, A collaboration with Wolf, (an appellation for a family of artists on the Farm in Jaipur.)
Walking Sticks for the Mind and Weaving the Nest of Our Story
- 2019 *The Miracle of Christmas*, Mumbai, India, A collaboration with Wolf
- 2018 Nantucket Historical Assoc. Hadwen House Garden,
Juxtapositions, Like Sea Glass: A Hand Full of Light, Unity
- 2018 School of the Museum of Fine Arts at Tufts University, *Bessie, Like Sea Glass: A Hand Full of Light, Hope*
- 2018 Dean's Gallery, School of the Museum of Fine Arts at Tufts University, *Temple Gifts and Asian Fruit*
- 2017 It's Happening! Celebrating 50 Years of Public Art in NYC Parks, *Like Sea Glass: A Hand Full of Light, "Ethereal Glories Shine Around;"* Alexander Hamilton
- 2017-2012 Appearances, Provincetown, MA 2017 *Sequence, The Whim of the Wind, 2015 Drifts of Light, 2014 Like Sea Glass: A Hand Full of Light, Nashayte Rising, 2013 Like Sea Glass: A Hand Full of Light, The Water Table has Shifted, 2012 Like Sea Glass: a Hand Full of Light*
- 2016, 2015 Queens Historical Society, *Leading the Way, Six Outstanding Women of Queens, Like Sea Glass: A Hand Full of Light, Homage to Helen Keller*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2015 Bartow-Pell Mansion Museum, The Bronx, *Like Sea Glass: A Hand Full of Light, Reflection*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2013 Pumpkin Pond Farm, Nantucket, MA *Like Sea Glass: A Hand Full of Light*
- 2014 Ben Smim, Morocco, *Like Sea Glass: A Hand Full of Light, Pop Up Event*
- 2009-present The Julie Heller Gallery, Provincetown, MA,
- 2007, 2008 Symphony Hall, Boston, (Drawings are in the Archives of the Boston Symphony Orchestra)
- 2006-present The Drawing Center, Artist Registry, Viewing Program, New York

SELECTED AFFILIATIONS:

- 2021,2020 Envision Resilience Nantucket Challenge Advisory Committee, ReMain Nantucket
- 2018 - 2014 Appearances, Visual Artist Advisory Committee
- 2008 - present PAAM, Provincetown Art Association and Museum, teach workshops in several mediums
- 2005 - present Consortium of Nantucket Naturalists, invited to join after illustrating *Wildflowers of Nantucket*

SELECTED MEDIA AND PUBLICATIONS:

- 2014 NPR, This Creative Life, *The Texture of Glass: Art that More than Meets the Eye*

ART EDUCATION, SELECTED TEACHING POSITIONS:

2021	Fountain House, New York, Zoom Presentation on <i>Like Sea Glass: A Hand Full of Light</i> Interactive Installations
2021	The Ethel Walker School, Simsbury, CT, Zoom Presentation on past, present, and future work
2020	Riverdale Country School, New York, Zoom Presentation on my current work
2020	Zoom Workshops for grades 3-5, virtual travel, art history/appreciation incorporates nature/science/geography/history/language/math
2020	Nantucket Historical Association, Discovery Week consulted on and helped with curriculum for the February School vacation
2019	KIDS Intensive Day Treatment Services, Salt Lake City, Art Workshops for children with serious behavioral and emotional challenges.
2019	Riverdale, Bronx, New York, art workshop based on the Silk Route(s)
2016, 2015	Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design
2015	Workshop: <i>Like Sea Glass: A Hand Full of Light</i> , Search and Discovery, Bartow-Pell Mansion Museum, the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships, Jeanette and Paul Wagner Educational Program for Children with Disabilities, New York Parks and Recreation, Art in the Parks Program,
2014 - 2018	Blue School, New York, art workshops, pre-school -3rd grade
2013 - present	Fountain House, New York, Studio One Program: Watercolor, Abstract Art, Oil and Acrylic Workshops Zoom Classes: Cave Paintings around the world, and a weekly class on other art topics
2012, 2011	ARTEC, Salt Lake City, Art Workshops for Youth at Risk/troubled youth with a mental illness
2010	first Artist-in-Residence, Perkins School for the Blind
2008,2006	Artist-in-Residence, the American School of Tangier, Morocco
1992 - 1995	M.I.T. Cambridge, drawing, color theory, art appreciation

SELECTED EXPERIENCE

2021	Nantucket Historical Association, Food for Thought series presentation on my interactive installation, <i>Like Sea Glass: A Hand Full of Light, Echo or Shadow</i> , as well as past, present, and future work
2019	Jaipur, India, Artist-in-Residence on the Farm with Wolf, www.wolfjaipur.com
2016	GHHN Annual Conference, <i>Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting</i> , Panel, Locust Grove Estate, Poughkeepsie, New York
2016	We Care project, Wenzhou, Zhejiang Province, China, a volunteer program for the benefit of the Wenzhou Autism Center, curated a student art exhibition called <i>Light and Touch</i>
2015	USSEA Regional Conference, <i>Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting</i> , Panel, Queens Museum, Queens, New York
2008 – present	Board of Advisors, Nantucket Film Festival, New York, Nantucket 1996 facilitated the founding of the festival
	Museum of Fine Arts, Boston
2010	Conservation Department, The Art of Asia, preserved the work of Japanese artist, Takei Takeo
1990-1997	Asiatic Department, Worked on gallery installations including Chinese Scholars' rocks and paintings helped with a KAJIMA FOUNDATION GRANT: catalogued Japanese Buddhist Sculpture and textiles CHANHU-DARO, Indus Valley Civilization site, Pakistan Catalogued/organized artifacts
1971-1973	THE MORSE COLLECTION, completed catalogue of the largest collection of Japanese ceramics