



M.J. LEVY DICKSON
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EDUCATION:

- 1973 Diploma, School of the Museum of Fine Arts, Boston
studied with Jan Cox
BFA, Tufts University
- 2002 MFA, Boston University, College of Fine Arts, Art Education
Thesis Topic: Design Motifs of the Indus Valley Civilization with a
Teacher's Guide for Implementation for use in the classroom,
pre-school - college

SELECTED EXHIBITIONS:

- 2024 Appearances NYC, Fort Tryon Park, *Everyone*
- 2023, 2022 C.M Russell Museum, Charlie's Miniature Round-up, Great Falls,
Montana,
The Wilderness is the Sanctuary of the Soul, The Hope of New Voices
- 2022 Pilgrim Monument Provincetown Museum,
T.R.U.T.H., Upcycling the Morse Code
- 2021, 2020 Provincetown 400, Pilgrim Monument Provincetown Museum, *Liberty*
- 2021- 2019 Nantucket Historical Association, The Whaling Museum
Like Sea Glass: A Hand Full of Light, Echo or Shadow
- 2024 Wreath Interpretations, The Arsenal, Central Park, New York
Kindred Spirits
- 2021 Wreath Interpretations, The Arsenal, Central Park, New York,
Skating Through Uncertainty
- 2020 *Every Cloud Has a Silver Lining*
- 2019 *A Spoonful of Comfort and Joy, a collaboration with Wolf*
- 2024 - 2020 GreyLadyGallery.com Online format
- 2019 Participated in *My Circus, My Monkeys*, A collaboration with Wolf,
(an appellation for a family of artists on the Farm in Jaipur,)
Walking Sticks for the Mind and Weaving the Nest of Our Story
- 2019 *The Miracle of Christmas*, Mumbai, India, A collaboration with Wolf
- 2019 Pepper House, Kochi, *My Circus, My Monkeys, Walking Sticks for the
Mind and Weaving the Nest of Our Story*
- 2018 *Like Sea Glass: A hand Full of Light, Between Infinity*, Nantucket
- 2018 Nantucket Historical Assoc. Hadwen House Garden,
Juxtapositions, Like Sea Glass: A Hand Full of Light, Unity
- 2018 School of the Museum of Fine Arts at Tufts University,
Bessie, Like Sea Glass: A Hand Full of Light, Hope
- 2018 Dean's Gallery, School of the Museum of Fine Arts at Tufts University,
Temple Gifts and Asian Fruit

- 2017 It's Happening! Celebrating 50 Years of Public Art in NYC Parks, *Like Sea Glass: A Hand Full of Light*, "Ethereal Glories Shine Around;" Alexander Hamilton, Central Park
- 2017-2012 Appearances, Provincetown, MA 2017 *Seaquence*, *The Whim of the Wind*, 2015 *Drifts of Light*, 2014 *Like Sea Glass: A Hand Full of Light*, *Nashayte Rising*, 2013 *Like Sea Glass: A Hand Full of Light*, *The Water Table has Shifted*, 2012 *Like Sea Glass: a Hand Full of Light*
- 2016, 2015 Queens Historical Society, *Leading the Way*, *Six Outstanding Women of Queens*, *Like Sea Glass: A Hand Full of Light*, *Homage to Helen Keller*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2015 Bartow-Pell Mansion Museum, The Bronx, *Like Sea Glass: A Hand Full of Light*, *Reflection*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2014, 2017 The Bahamas, *Like Sea Glass: A Hand Full of Light*, *Sea into Glass I, II, III, IV*
- 2014 Ben Smim, Morocco, *Like Sea Glass: A Hand Full of Light*, Pop Up Event
- 2011 The Ethel Walker School Perspectives event, was part of a panel, spoke and presented on the topic of Art
- 2009-present The Julie Heller Gallery, Provincetown, MA,
2016 Paul Oberst/MJ Levy Dickson
2014 Christie Scheele/MJ Levy Dickson *Exposed: The Foreshore*
2012 Heather Bruce/MJ Levy Dickson *Between Coast and Shore*
2010 David Halliday/ MJ Levy Dickson *Studies in Rhythm*
- 2007, 2008 Symphony Hall, Boston,
Drawings are in the Archives of the Boston Symphony Orchestra
- 2006-present The Drawing Center, Artist Registry,
Viewing Program, New York
- 2005 Madison Square Garden, *From the Big Apple to the Big Easy*,
23 drawings from the 2005 New Orleans Jazz and Heritage Festival used for this fundraising event after Hurricane Katrina, including Aaron Neville, Bette Midler, Elton John, Elvis Costello, Jimmy Buffet, Simon and Garfunkel
- 2004 The Fold Gallery, Reykjavik, *Different and the Same*
- 2002 Illustrations for Wildflowers of Nantucket on exhibit at the Whitney Gallery of the Nantucket Historical Association Research Library
- 2001 Illustrations for Wildflowers of Nantucket on exhibit at The Nantucket Atheneum
- 1997 - present The Nantucket Looms
- 1999 Women Watercolorists of Boston, Boston Public Library
- 1992 The Berta Walker Gallery, Provincetown, MA
- 1988 - 1992 Represented by Sarah M. Woolworth, New York

1980 The Harriet Tubman Gallery, Boston Jazz Coalition Art Show
 1979 Earthwatch/Infinite Odyssey, Boston

SELECTED AFFILIATIONS:

2020 - present Envision Resilience Advisory Committee, ReMain Nantucket
 2014 - 2018 Appearances, Visual Artist Advisory Committee
 2008 - present PAAM, Provincetown Art Association and Museum, teach workshops in several mediums
 2005 - present Consortium of Nantucket Naturalists, invited to join after illustrating *Wildflowers of Nantucket*

SELECTED MEDIA AND PUBLICATIONS:

2020, 2019 BROADSIDED PRESS, Putting Words & Art on the Streets artwork for *Moonlight as Liason* by M.A. Vizsolyi, *IV* by Janil Uc Tun, *Language of Corn Pollen* by Manny Loley, nominated for a Pushcart Prize
 2019 *Intertwined*, a musical composition by Sarah Gibson, commissioned by the Rossini Club, inspired by my bird's nest drawing
 2014 NPR, This Creative Life, *The Texture of Glass: Art that More than Meets the Eye*
 2008(DVD) *JAN COX, A PAINTER'S ODYSSEY*, appeared in a documentary film 1987 filmed by Bert Beyens and Pierre De Clercq
 2006 *INSPIRATION*, featured in one segment for Plum TV
 2005 *CONSERVATION*, featured in one segment, a documentary film series produced by Plum TV
 2001-1997 *WILDFLOWERS OF NANTUCKET*, 180 illustrations
 2000 *THE VISITING ARTIST COLLECTION*, the Richmond Art Center, CT
 1988 *WETLAND PROTECTION ON NANTUCKET*, drawings, Conservation Commission, Town of Nantucket

ART EDUCATION, SELECTED TEACHING POSITIONS:

2020 Zoom Workshops for grades 3-5, virtual travel, art history/appreciation incorporated nature/science/geography/history/language/math
 2019 KIDS Intensive Day Treatment Services, Salt Lake City, Art Workshops for children with serious behavioral and emotional challenges.
 2019 Riverdale, Bronx, New York, art workshop based on the Silk Route(s)
 2016, 2015 Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design
 2015 Workshop: *Like Sea Glass: A Hand Full of Light*, Search and Discovery, Bartow-Pell Mansion Museum, the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships, Jeanette and Paul Wagner Educational Program for Children with Disabilities, New York Parks and Recreation, Art in the Parks Program
 2015, 2014 The St. Andrews School, The Primary School, Georgetown, Great Exuma, The Bahamas
 2014 - 2018 Blue School, New York, art workshops, pre-school -3rd grade

2013 - present Fountain House, New York, Studio One Program:
Watercolor, Abstract Art, Oil and Acrylic Workshops
2020-2024 Zoom Classes: History of Art, virtual travel such as Cave Paintings around the world, and a weekly class on other art topics

2012, 2011 ARTEC, Salt Lake City, Art Workshops for Youth at Risk/troubled youth with a mental illness

2010 Workshop: Collaboration with E. Vernon Laux, New England author and ornithologist
Visual Observation, Science and Art in the natural world

2010 First Artist-in-Residence, Perkins School for the Blind

2008, 2006 Artist-in-Residence, the American School of Tangier, Morocco

1992 - 1995 M.I.T. Cambridge, drawing, color theory, art appreciation

2005, 2006 Lesley University, Cambridge, Adjunct Professor

1984, 1992, NISDA, Nantucket Island School of Design and the Arts,
Guest Instructor

2007 – present an affiliate of Massachusetts College of Art and Design, Boston

1999 Loomis Chaffee School, Windsor, CT, Artist-in-Residence

1997 - 2007 The Childrens' House of Nantucket, a Montessori School
Developed curriculum, Art Appreciation/History of Art, Kindergarten

1997 Home school – Visual curriculum, grades 6-9, Visual Communication curriculum for high school

1985 - 1990 Director of the Winter Youth Program of
the Maria Mitchell Association, natural science

1975 - 1978 Boston Architectural Center, drawing

SELECTED EXPERIENCE

2024 Fulbright Scholarship, Jaipur, India. Catalogued a collection of woodblocks at the Kin Woodblock Print Studio.

2023, 2019 Jaipur, India, Artist-in-Residence on the Farm with Wolf, an appellation for a family of artists
Invited to speak about my work with artists, students, architects, and design consultants

2021 Fountain House, New York, Zoom Presentation on
Like Sea Glass: A Hand Full of Light Interactive Installations

2021 The Ethel Walker School, Simsbury, CT, Zoom Presentation on past, present, and future work. Asked to speak for a Lacuna class for students both on and off campus

2021 Nantucket Historical Association, Food for Thought series presentation on my interactive installation,
Like Sea Glass: A Hand Full of Light, Echo or Shadow, as well as past, present, and future work

2020 Riverdale Country School, New York, Zoom Presentation on my current work

2016 GHHN Annual Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Locust Grove Estate, Poughkeepsie, New York

2016 We Care project, Wenzhou, Zhejiang Province, China, a volunteer program for the benefit of the Wenzhou Autism Center, curated a student art exhibition called *Light and Touch*

- 2015 USSEA Regional Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Queens Museum, Queens, New York
- 2008 – 2021 Board of Advisors, Nantucket Film Festival, New York, Nantucket 1996 facilitated the founding of the festival
- Museum of Fine Arts, Boston
- 2010 Conservation Department, The Art of Asia, preserved the work of Japanese artist, Takei Takeo
- 1990-1997 Asiatic Department, Worked on gallery installations including Chinese Scholars' rocks and paintings helped with a KAJIMA FOUNDATION GRANT: catalogued Japanese Buddhist Sculpture and textiles CHANHU-DARO, Indus Valley Civilization site, Pakistan Catalogued/organized artifacts
- 1971-1973 THE MORSE COLLECTION, completed catalogue of the largest collection of Japanese ceramics
- Design:
- 2008 Trustees of Reservations, drew shorebirds for an identification poster
- 1978 - 1981 City Gardens, Watertown, Ma, Graphic Designer
- 1969, 1970, Sasaki Associates, Inc. formerly Sasaki, Dawson, and DeMay, Assoc., Watertown, MA
- 1976 - 1980 Graphics Department
- 1978, 1979 Architectural renderings
- Sasaki Associates, Inc., Morgan Wheelock, the Aga Kahn
- 1979 The Golden Ball Tavern, Weston MA, researched, designed, and re-produced wallpaper

SELECTED COMMUNITY SERVICE

- 2024 Fulbright-Nehru Scholar Award United States-India Educational Foundation, *Wildflowers and Plants Bring People Together*
- 2022 Nantucket Land Council, Created the design for the Garden Conservation Commendation
- 2004 - 2019 The Art Connection, Boston, facilitated donations of original art to non-profit organizations
- 1988 - 1993 Nantucket Maria Mitchell Association, Board of Managers, 2 terms Publications Committee, illustrated natural science brochures Long Range Planning Committee, Liaison to the Elementary School, position of Science Coordinator created, Science became a required subject
- 1984 - 1987 The Nantucket Arts Lottery Council, an appointed position local division of the Massachusetts Arts Lottery Council