



M.J. LEVY DICKSON
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EDUCATION:

- 1973 Diploma, School of the Museum of Fine Arts, Boston
studied with Jan Cox
BFA, Tufts University
- 2002 MFA, Boston University, College of Fine Arts, Art Education
Thesis Topic: Design Motifs of the Indus Valley Civilization with a
Teacher's Guide for Implementation for use in the classroom,
pre-school - college

SELECTED EXHIBITIONS:

- 2025 *Unblock*, Sangoshti Conference, India Institute of Craft and Design, Jaipur
- 2025 *Unblock*, The Farm, Jaipur
- 2025 *Phragmites, When does a Guest Outwear its Welcome!* The Farm, Jaipur
- 2024, 2023 Appearances NYC, Fort Tryon Park, *Everyone and Connected*
- 2024 *Wreath Interpretations*, The Arsenal, Central Park, New York
Kindred Spirits
- 2021 *Wreath Interpretations*, The Arsenal, Central Park, New York,
Skating Through Uncertainty
- 2020 *Every Cloud Has a Silver Lining*
- 2019 *A Spoonful of Comfort and Joy, a collaboration with Wolf*
- 2023, 2022 C.M Russell Museum, Charlie's Miniature Round-up, Great Falls, Montana,
The Wilderness is the Sanctuary of the Soul, The Hope of New Voices
- 2022 Pilgrim Monument Provincetown Museum,
T.R.U.T.H., Upcycling the Morse Code
- 2021, 2020 Provincetown 400, Pilgrim Monument Provincetown Museum, *Liberty*
- 2021- 2019 Nantucket Historical Association, The Whaling Museum
Like Sea Glass: A Hand Full of Light, Echo or Shadow
- 2020-present GreyLadyGallery.com Online format
- 2019 Participated in *My Circus, My Monkeys*, A collaboration with Wolf, (an appellation
for a family of artists on the Farm in Jaipur,)
Walking Sticks for the Mind and Weaving the Nest of Our Story
- 2019 *The Miracle of Christmas*, Mumbai, India, A collaboration with Wolf
- 2019 Pepper House, Kochi, *My Circus, My Monkeys, Walking Sticks for the Mind and
Weaving the Nest of Our Story*
- 2018 *Like Sea Glass: A hand Full of Light, Between Infinity*, Nantucket
- 2018 Nantucket Historical Assoc. Hadwen House Garden,
Juxtapositions, Like Sea Glass: A Hand Full of Light, Unity
- 2018 School of the Museum of Fine Arts at Tufts University,
Bessie, Like Sea Glass: A Hand Full of Light, Hope
- 2018 Dean's Gallery, School of the Museum of Fine Arts at Tufts University, *Temple Gifts
and Asian Fruit*
- 2017 It's Happening! Celebrating 50 Years of Public Art in NYC Parks, *Like Sea Glass: A
Hand Full of Light, "Ethereal Glories Shine Around;"* Alexander Hamilton, Central
Park
- 2017-2012 Appearances, Provincetown, MA 2017 *Seaquence, The Whim of the Wind, 2015
Drifts of Light, 2014 Like Sea Glass: A Hand Full of Light, Nashayte Rising, 2013 Like
Sea Glass: A Hand Full of Light,
The Water Table has Shifted, 2012 Like Sea Glass: a Hand Full of Light*

- 2017-2014 The Bahamas, *Like Sea Glass: A Hand Full of Light, Sea into Glass I, II, III, IV*
- 2016, 2015 Queens Historical Society, *Leading the Way, Six Outstanding Women of Queens, Like Sea Glass: A Hand Full of Light, Homage to Helen Keller*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2015 Bartow-Pell Mansion Museum, The Bronx, *Like Sea Glass: A Hand Full of Light, Reflection*, Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
- 2014 Ben Smim, Morocco, *Like Sea Glass: A Hand Full of Light*, Pop Up Event
- 2011 The Ethel Walker School Perspectives event, was part of a panel, spoke and presented on the topic of Art
- 2009-present The Julie Heller Gallery, Provincetown, MA, 2016 Paul Oberst/MJ Levy Dickson 2014 Christie Scheele/MJ Levy Dickson *Exposed: The Foreshore* 2012 Heather Bruce/MJ Levy Dickson *Between Coast and Shore* 2010 David Halliday/ MJ Levy Dickson *Studies in Rhythm*
- 2008, 2007 Symphony Hall, Boston, Drawings are in the Archives of the Boston Symphony Orchestra
- 2006-present The Drawing Center, Artist Registry, Viewing Program, New York
- 2005 Madison Square Garden, *From the Big Apple to the Big Easy*, 23 drawings from the 2005 New Orleans Jazz and Heritage Festival used for this fundraising event after Hurricane Katrina, including Aaron Neville, Bette Midler, Elton John, Elvis Costello, Jimmy Buffet, Simon and Garfunkel
- 2004 The Fold Gallery, Reykjavik, *Different and the Same*
- 2002 Illustrations for Wildflowers of Nantucket on exhibit at the Whitney Gallery of the Nantucket Historical Association Research Library
- 2001 Illustrations for Wildflowers of Nantucket on exhibit at The Nantucket Atheneum
- 1997 - present The Nantucket Looms
- 1999 Women Watercolorists of Boston, Boston Public Library
- 1992 The Berta Walker Gallery, Provincetown, MA
- 1988 - 1992 Represented by Sarah M. Woolworth, New York
- 1980 The Harriet Tubman Gallery, Boston Jazz Coalition Art Show
- 1979 Earthwatch/Infinite Odyssey, Boston

SELECTED AFFILIATIONS:

- 2020 - present Envision Resilience Advisory Committee, ReMain Nantucket
- 2014 - 2018 Appearances, Visual Artist Advisory Committee
- 2008 - present PAAM, Provincetown Art Association and Museum, teach workshops in several mediums
- 2005 - present Consortium of Nantucket Naturalists, invited to join after illustrating *Wildflowers of Nantucket*

SELECTED MEDIA AND PUBLICATIONS:

- 2025 Prints from Kin Fabrics, Coloring the Flora of Rajathan, edited by M.J. Levy Dickson
- 2025 Nantucket Looms, A Legacy of Style by Linda Jane Holden
- 2025 BROADSIDED PRESS, Putting Words & Art on the Streets artwork for *When the Bees Look Upon Us* by Heidi Rhodes ,
- 2020 *Moonlight as Liason* by M.A. Vizsolyi , *IV* by Janil Uc Tun,
- 2019 *Language of Corn Pollen* by Manny Loley, nominated for a Pushcart Prize

- 2019 *Intertwined*, a musical composition by Sarah Gibson, commissioned by the Rossini Club, inspired by my bird's nest drawing
- 2014 NPR, *This Creative Life*, *The Texture of Glass: Art that More than Meets the Eye*
- 2008(DVD) *JAN COX, A PAINTER'S ODYSSEY*, appeared in a documentary film
1987 filmed by Bert Beyens and Pierre De Clercq
- 2006 *INSPIRATION*, featured in one segment for Plum TV
- 2005 *CONSERVATION*, featured in one segment, a documentary film series produced by Plum TV
- 2001-1997 *WILDFLOWERS OF NANTUCKET*, 180 illustrations
- 2000 *THE VISITING ARTIST COLLECTION*, the Richmond Art Center, CT
- 1988 *WETLAND PROTECTION ON NANTUCKET*, drawings,
Conservation Commission, Town of Nantucket

ART EDUCATION, SELECTED TEACHING POSITIONS:

- 2020 Zoom Workshops for grades 3-5, virtual travel, art history/appreciation incorporated nature/science/geography/history/language/math
- 2019 KIDS Intensive Day Treatment Services, Salt Lake City, Art Workshops for children with serious behavioral and emotional challenges.
- 2019 Riverdale, Bronx, New York, art workshop based on the Silk Route(s)
- 2018 - 2014 Blue School, New York, art workshops, pre-school -3rd grade
- 2016, 2015 Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design
- 2015 Workshop: *Like Sea Glass: A Hand Full of Light*, Search and Discovery, Bartow-Pell Mansion Museum, the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships,
Jeanette and Paul Wagner Educational Program for Children with Disabilities,
New York Parks and Recreation, Art in the Parks Program
- 2015, 2014 The St. Andrews School, The Primary School, Georgetown,
Great Exuma, The Bahamas
- 2013 – present Fountain House, New York, Studio One Program:
Watercolor, Abstract Art, Oil and Acrylic Workshops
2020-present Zoom Classes: History of Art, virtual travel such as Cave Paintings around the world, and a weekly class on other art topics
- 2012, 2011 ARTEC, Salt Lake City, Art Workshops for Youth at Risk/troubled youth with a mental illness
- 2010 Workshop: Collaboration with E. Vernon Laux, New England author and ornithologist
Visual Observation, Science and Art in the natural world
- 2010 First Artist-in-Residence, Perkins School for the Blind
- 2008,2006 Artist-in-Residence, the American School of Tangier, Morocco
- 2005, 2006 Lesley University, Cambridge, Adjunct Professor
- 1984, 1992, NISDA, Nantucket Island School of Design and the Arts,
Guest Instructor
- 2007 – present an affiliate of Massachusetts College of Art and Design, Boston
- 1999 Loomis Chaffee School, Windsor, CT, Artist-in-Residence
- 1997 - 2007 The Childrens' House of Nantucket, a Montessori School
Developed curriculum, Art Appreciation/History of Art, Kindergarten
- 1997 Home school – Visual curriculum, grades 6-9, Visual Communication curriculum for high school
- 1995 - 1992 M.I.T. Cambridge, drawing, color theory, art appreciation
- 1990 - 1985 Director of the Winter Youth Program of
the Maria Mitchell Association, natural science
- 1978 - 1975 Boston Architectural Center, drawing

SELECTED EXPERIENCE

- 2025 Fountain House, New York, Zoom Presentation on my research for my Fulbright Project, *Wildflowers and Plants Bring People Together*
- 2025 Nantucket Historical Association, a presentation on my research for my Fulbright Scholarship entitled, *Wildflowers and Plants Bring People Together*
- 2025 Nantucket Island School of Design and the Arts, a presentation on my research for my Fulbright Scholarship entitled, *Wildflowers and Plants Bring People Together*
- 2024, 2025 Fulbright-Nehru Academic and Professional Excellence Award, Jaipur, India called *Wildflowers and Plants Bring People Together*. Catalogued a collection of woodblocks at the Kin Woodblock Print Studio, created a coloring book and plant identification based on researching the woodblock prints, An installation with Wolf called *Unblock*, based on healing and mental health, and an installation project called *Phragmites, When does a Guest Outwear Its Welcome!*
- 2023, 2019 Jaipur, India, Artist-in-Residence on the Farm with Wolf, an appellation for a family of artists
Invited to speak about my work with artists, students, architects, and design consultants
- 2021 Fountain House, New York, Zoom Presentation on *Like Sea Glass: A Hand Full of Light* Interactive Installations
- 2021 The Ethel Walker School, Simsbury, CT, Zoom Presentation on past, present, and future work. Asked to speak for a Lacuna class for students both on and off campus
- 2021 Nantucket Historical Association, Food for Thought series presentation on my interactive installation, *Like Sea Glass: A Hand Full of Light, Echo or Shadow*, as well as past, present, and future work
- 2021-2008 Board of Advisors, Nantucket Film Festival, New York, Nantucket 1996 facilitated the founding of the festival
- 2020 Riverdale Country School, New York, Zoom Presentation on my current work
- 2016 GHNN Annual Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Locust Grove Estate, Poughkeepsie, New York
- 2016 We Care project, Wenzhou, Zhejiang Province, China, a volunteer program for the benefit of the Wenzhou Autism Center, curated a student art exhibition called *Light and Touch*
- 2015 USSEA Regional Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Queens Museum, Queens, New York
- Museum of Fine Arts, Boston
- 2010 Conservation Department, The Art of Asia, preserved the work of Japanese artist, Takei Takeo
- 1990-1997 Asiatic Department, Worked on gallery installations including Chinese Scholars' rocks and paintings
helped with a KAJIMA FOUNDATION GRANT:
catalogued Japanese Buddhist Sculpture and textiles
CHANHU-DARO, Indus Valley Civilization site, Pakistan Catalogued/organized artifacts
- 1971-1973 THE MORSE COLLECTION, completed catalogue of the largest collection of Japanese ceramics
- Design:
- 2008 Trustees of Reservations, drew shorebirds for an identification poster
- 1978 - 1981 City Gardens, Watertown, Ma, Graphic Designer

1969, 1970, Sasaki Associates, Inc. formerly Sasaki, Dawson, and DeMay, Assoc., Watertown, MA
 1976 - 1980 Graphics Department
 1978, 1979 Architectural renderings
 Sasaki Associates, Inc., Morgan Wheelock, the Aga Kahn
 1979 The Golden Ball Tavern, Weston MA,
 researched, designed, and re-produced wallpaper

SELECTED COMMUNITY SERVICE

2025 Nantucket Land Council, wildflower notecards for a fundraising event
 2022 Created the design for the Garden Conservation Commendation
 2025, 2024 Fulbright-Nehru Academic and Professional Excellence Award, United States-
 India Educational Foundation, *Wildflowers and Plants Bring People Together*
 2019 - 2004 The Art Connection, Boston, facilitated donations of original art to non-profit
 organizations
 1993 - 1988 Nantucket Maria Mitchell Association, Board of Managers, 2 terms
 Publications Committee, illustrated natural science brochures
 Long Range Planning Committee,
 Liaison to the Elementary School,
 position of Science Coordinator created, Science became a required subject
 1987 - 1984 The Nantucket Arts Lottery Council, an appointed position
 local division of the Massachusetts Arts Lottery Council